

Piacere Magazine - 9 luglio / Ola Onabulè - Diana Krall

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An evening full of rhythm, elegant and intimate

The evening was opened by Ola Onabule, debutant in Umbria Jazz, who has not disfigured in any way. Warm voice and scenic elegance, Onabule was the star performer of the Arena, speaking to the audience, explaining the songs and joking. A full contact of humor appreciated by the audience, as in the case of parody of his long African name. Rhythms powerful and overwhelming, that have accounted fully the musical roots of the London with Nigerian roots: it has gone from Yoruba Afrobeat music, from jazz to arrive to the warm sounds of the soul. A concert worthy of the second evening of Umbria Jazz and did not leave anything to chance, if not for an encore not totally indulged by the public arena, and that seems to have left with something incomplete.

Afterwards took the stage the 'elegant and appreciated by the public of Umbria Jazz, Diana Krall. An intimate concert and full of emotion, which confirmed the already known interpretive skills of Canadian pianist. With a solid formation that saw Anthony Wilson on guitar, Karriem Riggins on drums and Robert Hurst on bass, the Krall enchants the Arena with arrangements of songs by some of the biggest names in the music scene as Tom Waits, Burt Bacharach, Irving Berlin , Bob Dylan and Nat King Cole. A generous performance that has received much applause and saw a generous encore with three more pieces in the lineup.

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